



TAMMY RYAN

SUPERVISING PRODUCER

SUMMARY

An award-winning Mass Media Executive with extensive management and leadership skills in television news. I am skilled in breaking news, script writing, editing, and producing for live and taped news programming and have strong skills with high expectations for creating a highly motivated work environment and a keen understanding of television news production along with outstanding editorial and production skills. I am passionate about creating, developing and executing outstanding programs with a drive to be the best.

EDUCATION

Pursuing Masters
Penn State University – World Campus

Certified Social Media Specialist
Emory University, Atlanta, GA

Bachelor of Arts
University of Iowa, Iowa City, IA

AWARDS and ACHIEVEMENTS

2010 Peabody Award:
Coverage of Gulf Oil Spill

Emmy-nominated News Producer

2012 AABJ Online Report:
Breaking the Silence: Sterilized by the State

Member of NABJ
(National Association of Black Journalists)

Member of AABJ
(Atlanta Association of Black Journalists)

Member of the Diversity and Inclusion Group
at WarnerMedia

CONTACT

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EXPERIENCE

2019
to
Present

VIACOM/CBS NEWS

VIACOMCBS

Supervising Producer – CBS This Morning, New York

- » Directing a team of producers and editors on a variety of pieces from breaking news to news of the day, medical, consumer, financial reports, and lifestyle stories
- » Motivating and inspiring news teams both on-air and behind-the-scenes to perform at their highest levels under extremely demanding deadlines
- » Coordinating with correspondents in editing scripts, developing story pitches and content
- » Collaborating and working daily with managers and producers across the news division
- » Assisting and leading CBS Race and Culture team to provide a forum where all team members are able to discuss and share story ideas and series; following up and working closely with contributors in developing and launching pieces
- » Mentoring and coaching Broadcast Assistants within the company by guiding them to the next level of their journalism career
- » Continuing to seek innovative and dynamic ways to generate creative ideas for original content

2014
to
2019

WARNERMEDIA

WARNERMEDIA

Supervising Producer – HLN News, Atlanta, GA

- » Responsible for planning, preproduction, booking and scheduling for Weekend Express
- » Served as a mentor and a resource for junior staff members. Assisted in developing multi skill sets across the team, which created a culture that was creative, innovative, and highly proficient
- » Pushed creative excellence and innovation to drive strong network ratings and promotional priorities, which led to positive results
- » Oversaw technical directions for audio and graphic operators / crew to ensure all shows met and exceeded creative and technical expectations for targeted audience
- » Coordinated the efforts of weekend producers, writers, and associate producer for editorial and digital content associated with breaking news coverage across multiple platforms
- » Made timely editorial judgment in response to breaking news situations for coverage across multiple platforms
- » Assisted in decisions regarding budget approval for long-range planning for pre-production and post-production activities
- » Practiced and provided positive and constructive feedback for talent, producers and writers for future growth
- » Collaborated continuously with PR, Marketing and Digital to ensure our brand was consistent for on-air shows, digital and multi-platform content, and off-channel initiatives
- » Served as a Field producer for special assignments

EXPERIENCE

2012
to
2014

WARNERMEDIA

WARNERMEDIA

Senior Producer – HLN News, Atlanta, GA

- » Worked with the Executive Producer and show team to create, develop and execute live and live-to-tape broadcasts
- » Helped create one of the most highly rated shows on the network
- » Worked on long-range planning for shows and breaking news coverage across multiple platforms
- » Collaborated with digital team to strategize best practices for the network

2010
to
2012

Producer – HLN News, Atlanta, GA

- » Produced scripted and non-scripted packages
- » Researched and created daily segments for live news coverage
- » Produced special reports for HLN Weekend Express
- » Produced weekday and weekend shows plus wrote stories for social media
- » Served as Writer and Segment Producer for weekday shows and other exclusive segments

2010
to
2010

Freelance Producer – TRAM Films, INC., Atlanta, GA 2010 - 2010

- » Winner of Best Documentary: "Brown Babies: The Mischlingskinder Story"
- » Produced special Documentaries: field producing, writing and editing

2008
to
2009

NBC UNIVERSAL



Senior Broadcast Producer – NBC News, New York, NY

- » Performed various assignments including writing, shooting and editing for Nightly News.com and NBC News

2007
to
2008

Senior Broadcast Producer – Channel 1 News, New York, NY 2007 - 2008

- » Led and managed a dynamic team of Digital Journalists to produce daily news program
- » Oversaw nearly \$4M budget for non-traditional news broadcast

2002
to
2007

Producer – MSNBC, New York, NY 2002 - 2007

- » Worked with writers and senior producers to create fast-paced hour-long show
- » Collaborated and assisted a dynamic team of journalists for breaking news and live shows

2000
to
2002

Executive Producer – WNCN, Raleigh, NC 2000 - 2002

- » Executive Producer for all news shows, including special coverage of the Summer Olympics and breaking news of the September 11 Terror Attacks. I managed anchors, reporters and producers covering the best local and national stories of the day. Additionally, I scheduled producers and writers, and oversaw a multi-million dollar budget.

1996
to
2000

Producer - NBC10, Philadelphia 1996 - 2000

- » Line producer for a 2-hour live morning news program. I managed the live crews and worked closely with the desk on breaking news stories in the Tri-state area. I was promoted within six months to 6pm producer. My historic breaking news stories included Columbine, and Hurricane Floyd where I was in charge of live programming in the control room. I also became an investigative producer for Consumer Reports.

1995
to
1996

Line Producer - CBS3, Philadelphia 1995 - 1996

- » Line Producer for the weekend morning shows and writer for the 6p and 11p shows during the week.
- » Selected as the designated field producer for the Million Man March in Washington, DC, and led coverage on national stories such as the Deadly Philadelphia Zoo Primates Fire and the John du Pont Stand-off.